

ROSINHA DE AFIFE
(Portugal)

Collected in Portugal by Merrill Burton, 1959. Learned from Madelyne Greene at Stowe, Vermont.

Pronunciation:

Record: STAR 8411 B. 3/4 meter.

Formation: Longways for as many cpls as will. Ptrs facing; two cpls dance together, #1 cpl nearer music.

Basic Waltz and step-hop.

Steps: Hop-close Hop L, simultaneously close with the R (ct 1), taking wt on both ft. Done also with opp ftwk.

Hop-cut Hop on L, simultaneously swing R heel across in front of L instep. Done also with opp ftwk.

Step-lift-hop Step R, almost simultaneously lift L up and fwd (ct 1); pause (ct 2); hop R (ct 3). Done also with opp ftwk.

Style: Ftwk should be flat and very smooth. Practice barefoot, "hugging" the floor with ft as flat as possible, and no pointed toes. Arms are held up throughout with continuous finger-snapping (castanets are not used in Afife). The M's style is particularly important in this dance.

The Dance: The figures are always done in this order. Directions are given for the M; W use opp ftwk.

Meas Pattern

16 Introduction.

Figure 1. Cross Front. Beginning L to L (W R to R).
1-2 Step sdwd L (ct 1); hold (ct 2); cross R in front (ct 3). Step side L (ct 1); hold (ct 2); hop on L (ct 3). On hop swing R up slightly. M does first step very firmly -- almost a stamp.
3-4 Repeat meas 1-2 in other direction with opp ftwk.
5-16 Repeat meas 1-4 three times (four in all).

Figure 2. Turn to face out.
1 With one waltz step make 1/2 turn, ending with back to set.
2 Hop-close (ct 1); pause (ct 2); hop L (ct 3).
3 Repeat meas 2.
4 Repeat meas 2 again. On ct 3, the hop, swing free ft up and back.
5-8 Repeat meas 1-4 in other direction, with opp ftwk, making one full turn to end with back to set again.
9-16 Repeat meas 1-8.
Note: W, instead of Hop-close, substitute a simple pointing step. Thus meas 2 reads: Point (ct 1); pause (ct 2); lift pointing ft (ct 3).

ROSINHA DE AFIFE (Continued)

Figure 3. To ptr and back. Note: Cpl #2 dance meas 1-4 alone, M beginning L, W R. Meanwhile cpl #1 waits, turning 3/4 in place to join them on meas 5-16, but M begins R, and W L, and they continue using opp ftwk through Figures 3 and 4.

- 1 With one waltz step, turn 3/4 to meet ptr in ctr, shldr to shldr (those beginning L turn L, others R).
- 2 Jump on both ft (ct 1); pause (ct 2); hop on leading ft (ct 3), still shldr to shldr.
- 3-4 Repeat meas 1-2 with opp ftwk to home pos.
- 5-16 Repeat meas 1-4 three more times (cpl #1 begins here).
Look at ptr throughout this figure.

Figure 4. Change places across set. Directions are for M #2 and W #1. Opp ftwk for others. In this figure the W cross to M's line and back through the ctr, while M cross to W's line and back on outside, making a diamond-shaped pattern.

- 1 Beginning L, one waltz step turning L.
- 2 Step-lift-hop (step R, lift, hop R). This completes one solo turn. Now continue in same direction without turning.
- 3 One waltz step (L,R,L).
- 4 Hop-cut (ct 1); pause (ct 2); hop L (ct 3).
- 5-6 Repeat meas 1-4 beginning R, turning R and returning to orig side.
- 9-16 Repeat meas 1-8.

Repeat whole dance from beginning, all M beginning L and W beginning R.

Presented by Marianne Taylor